



# *DEVELOPMENT PLANNING AND NDP6 PROCESS*

## NDP6 Regional Consultation

**February 2024**



# OUTLINE OF THE PRESENTATION

- INTRODUCTION
- DEVELOPMENT FRAMEWORKS
- PLANNING FRAMEWORK IN NAMIBIA
- DEVELOPMENT PLANNING PROCESS
  - NDP6 Development Guiding Principles
  - NDP6 Road Map
  - Implementation, M&E and Reporting System
- CONCLUSION

# INTRODUCTION



Namibia adopted the  
**“National  
Development Plan”** as  
a strategic tool for  
transforming society  
and uplifting the  
standard of living of the  
Namibian people

The Vision 2030 -  
implemented  
through national  
development  
frameworks  
(*NDPs and  
recently HPPs.*)

NDP5 (2017/18-  
2021/22) ended in  
March 2022 –  
*extended to March  
2025*

## INTRODUCTION Cont...



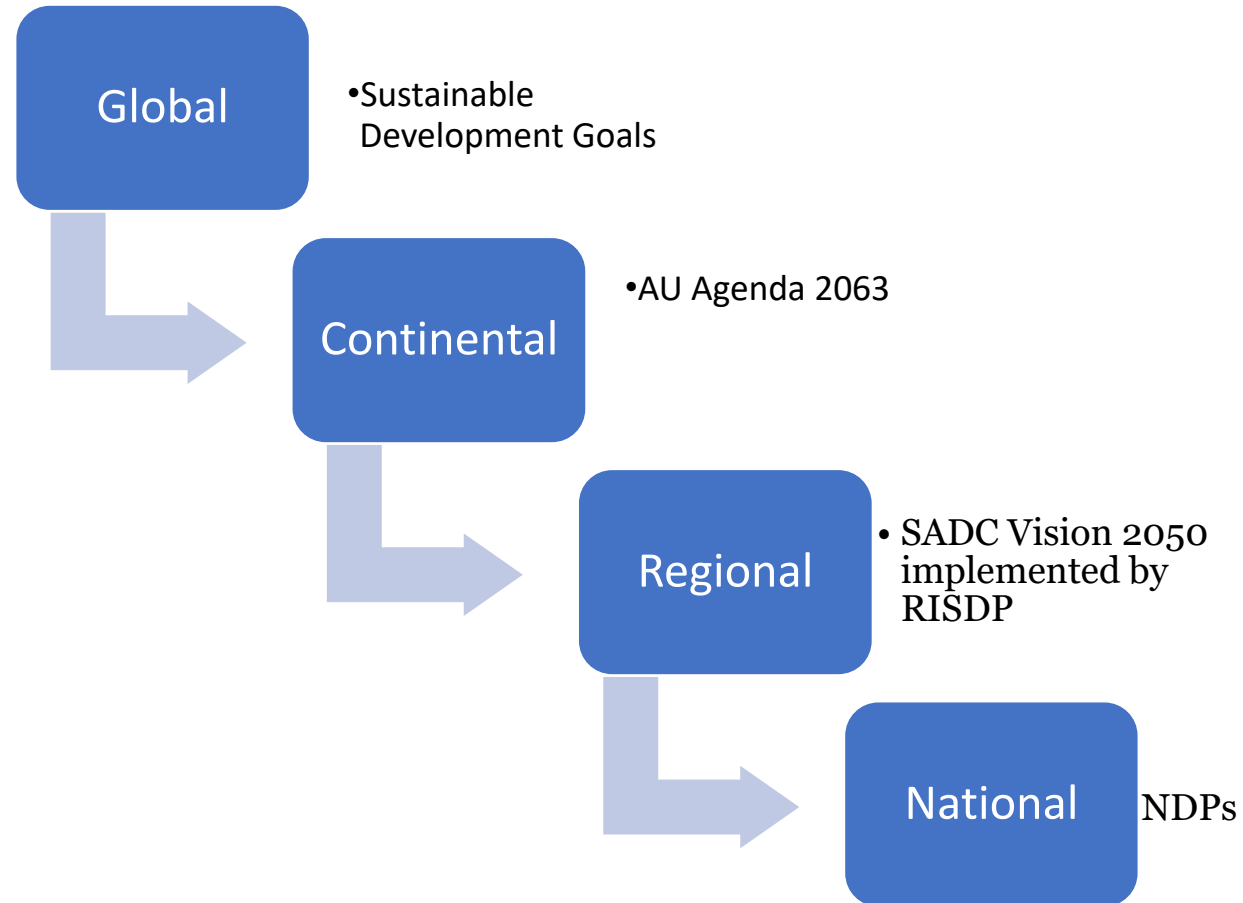
- Cabinet approved the development of NDP6 and to cover **2025/2026 - 2030/31** FY to allow for the completion of HPPII implementation period.
- the focus for 2023/24 to 2024/25 is therefore on HPPII programs/projects and NDP5 ongoing projects.
- **NDP6 formulation process launched in June 2023**
- NDP6 is a **final “leg”** in the journey towards realizing Vision 2030.

# LEVELS OF PLANNING

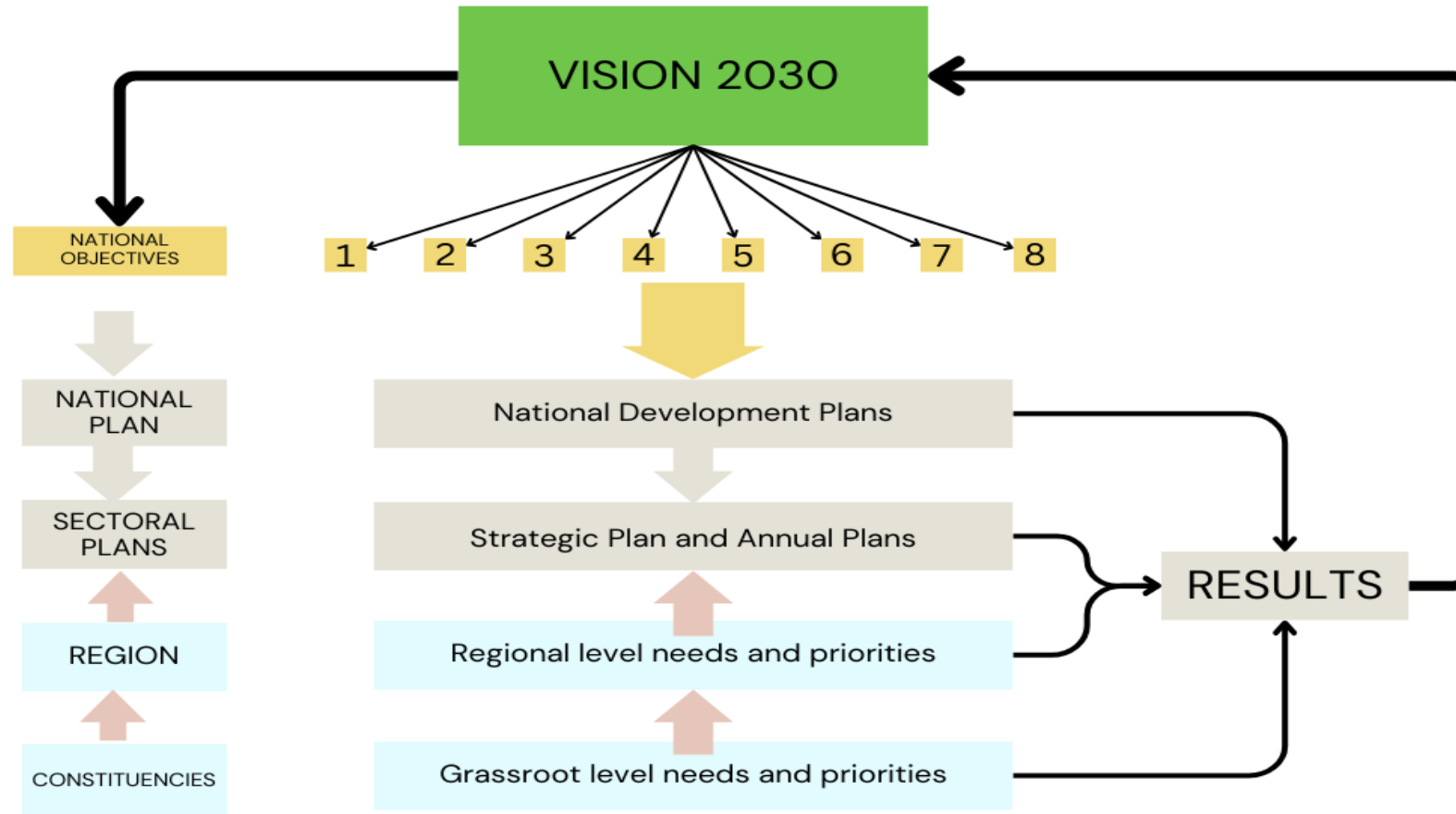
The diagram illustrates the levels of planning and the entities involved. It is organized into three main columns. The first column contains three blue boxes labeled 'NATIONAL', 'REGIONAL', and 'LOCAL' from top to bottom, connected by double-headed vertical arrows. The second column contains three blue boxes: 'National Planning Commission' and 'O/M/As' at the top, 'Regional Authorities' in the middle, and 'Local Authorities' at the bottom. These are connected by double-headed vertical arrows. The third column is a single tall blue box labeled 'Stakeholders: Private Sector, Non Governmental Organisation, Development Partners, Communities'. Arrows point from this box to each of the three boxes in the second column. Additionally, arrows point from the 'NATIONAL' box to the 'National Planning Commission' and 'O/M/As' boxes, and from the 'REGIONAL' box to the 'Regional Authorities' and 'Local Authorities' boxes.

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graph TD; subgraph Levels; direction TB; N[NATIONAL]; R[REGIONAL]; L[LOCAL]; N <--> R; R <--> L; end; subgraph Bodies; direction TB; NP[National Planning Commission]; OM[O/M/As]; RA[Regional Authorities]; LA[Local Authorities]; NP <--> OM; OM <--> RA; RA <--> LA; end; subgraph Stakeholders; direction TB; S[Stakeholders: Private Sector, Non Governmental Organisation, Development Partners, Communities]; end; S --> NP; S --> OM; S --> RA; S --> LA; N --> NP; N --> OM; R --> RA; R --> LA;
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# Developmental Frameworks



# DP 6 development planning process



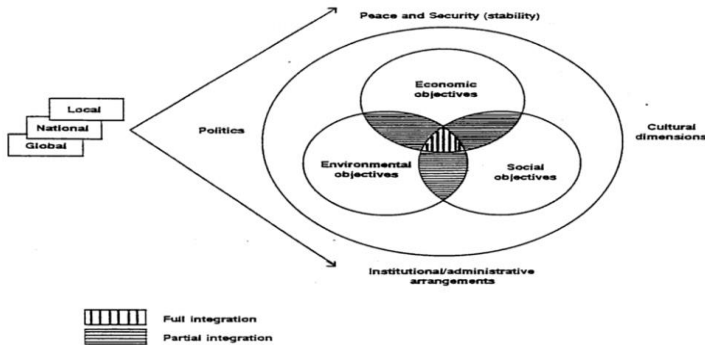


# DEVELOPMENT GUIDING PRINCIPLES

SUSTAINABLE DEVELOPMENT

PEOPLE CENTRED

PARTNERSHIP



Sustainable development will entail integration of objectives where possible; and making trade-offs between objectives where integration is not possible.

Source: Dalal-Clayton *et al.*, (1994)



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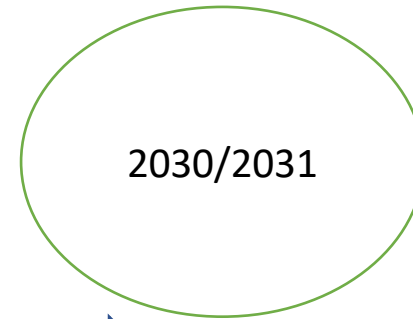
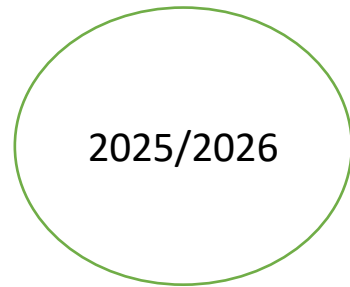
INTEGRATED PLANNING



# NDP6 TIME SPAN

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*A 6 YEAR PLAN*



# The NDP6 ROADMAP



# NDP6 Implementation, M&E and Reporting System



National



Regional



Local Authorities



Settlements



Constituency



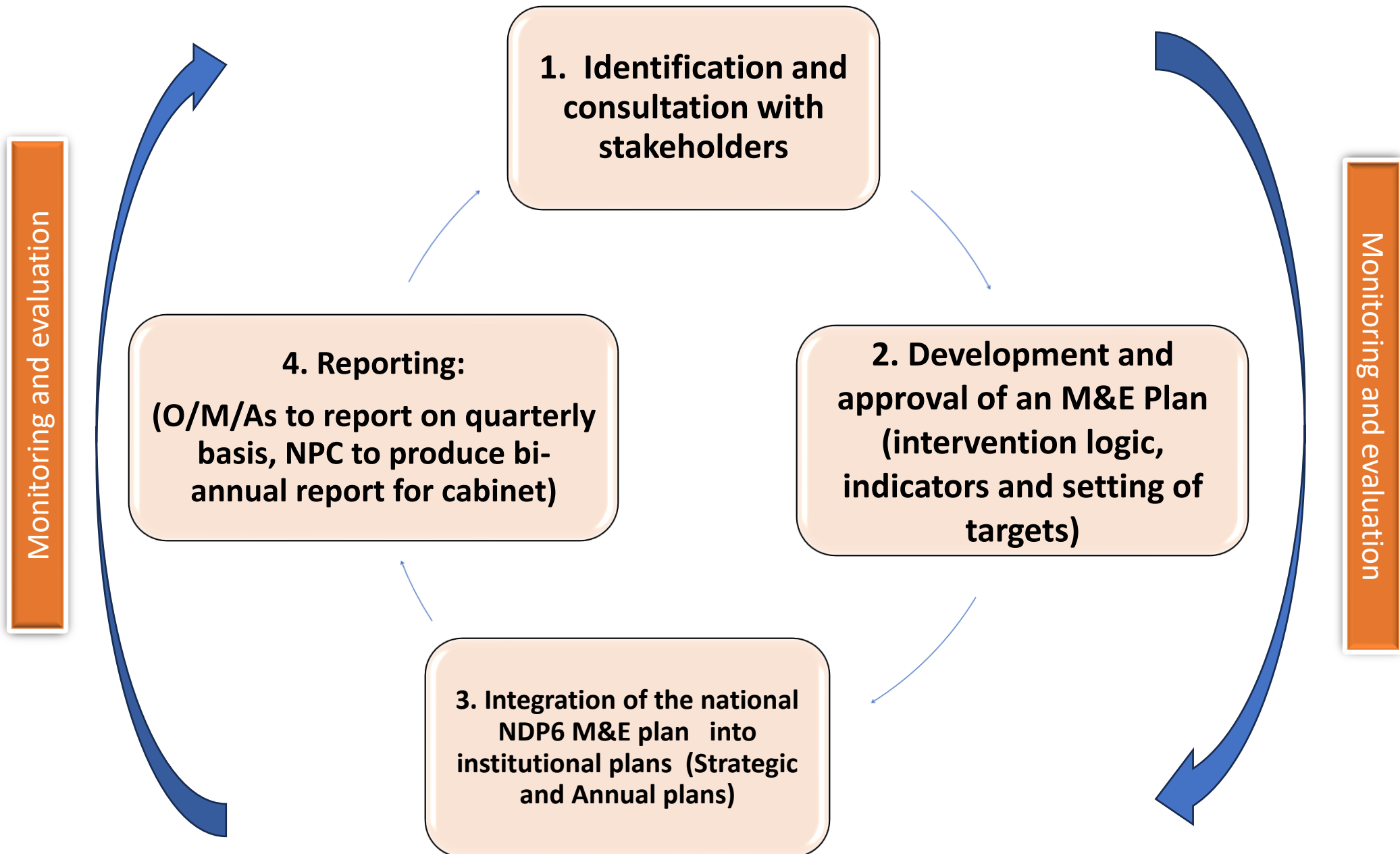
villages



## Integration of M&E into the National Planning Framework

- Over the past NDP's, M&E was found to be weak and inconsistent with no clearly defined M&E tools, hence the need to develop an M&E plan for future NDPs, starting with NDP6.
- The aim of the National M&E Plan is to monitor and evaluate progress made towards goals and outcomes and against indicators and targets as stipulated in the NDP6.
- It describes how you will monitor and evaluate your program, as well as how you intend to use evaluation data for project improvement and decision making.
- The component of an M&E Plan includes theory of change, logic model, result framework, indicators, data management plan and reporting.

# M&E Process for NDP6



# CONCLUSION



**SUPPORT FROM ALL  
STAKEHOLDERS**



**PARTICIPATION IN THEMATIC  
AREAS**



**REQUIRED POLITICAL  
CHAMPIONS OF THEMATIC  
AREAS**



A close-up, low-angle shot of a vinyl record spinning on a turntable. The record is dark and reflective, showing the grooves and the turntable's tonearm. The background is dark with numerous out-of-focus, warm-toned circular lights (bokeh) in shades of gold and orange, creating a nostalgic and intimate atmosphere.

THANK YOU ALL FOR LISTENING